— Anna Schott Treadway —

Suite

für grosses Orchester

componirt von

E. A. Mac Dowell.

OP. 42.

Partitur Pr. M 6 — netto.

Orchesterstimmen Pr. M 18 — netto.

(V.I, II, Va, Vc. B., je M 1.20 netto.)

Für Pianoforte zu 4 Händen vom Componisten Pr. M 5 — 2.50.

Eigenthum des Verlegers für alle Länder.

Boston & Leipzig,
ARTHUR P. SCHMIDT.

Copyright 1891 Arthur P. Schmidt.

123 — 125.

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123 _ 125.

SUITE.

SECONDO.

I.

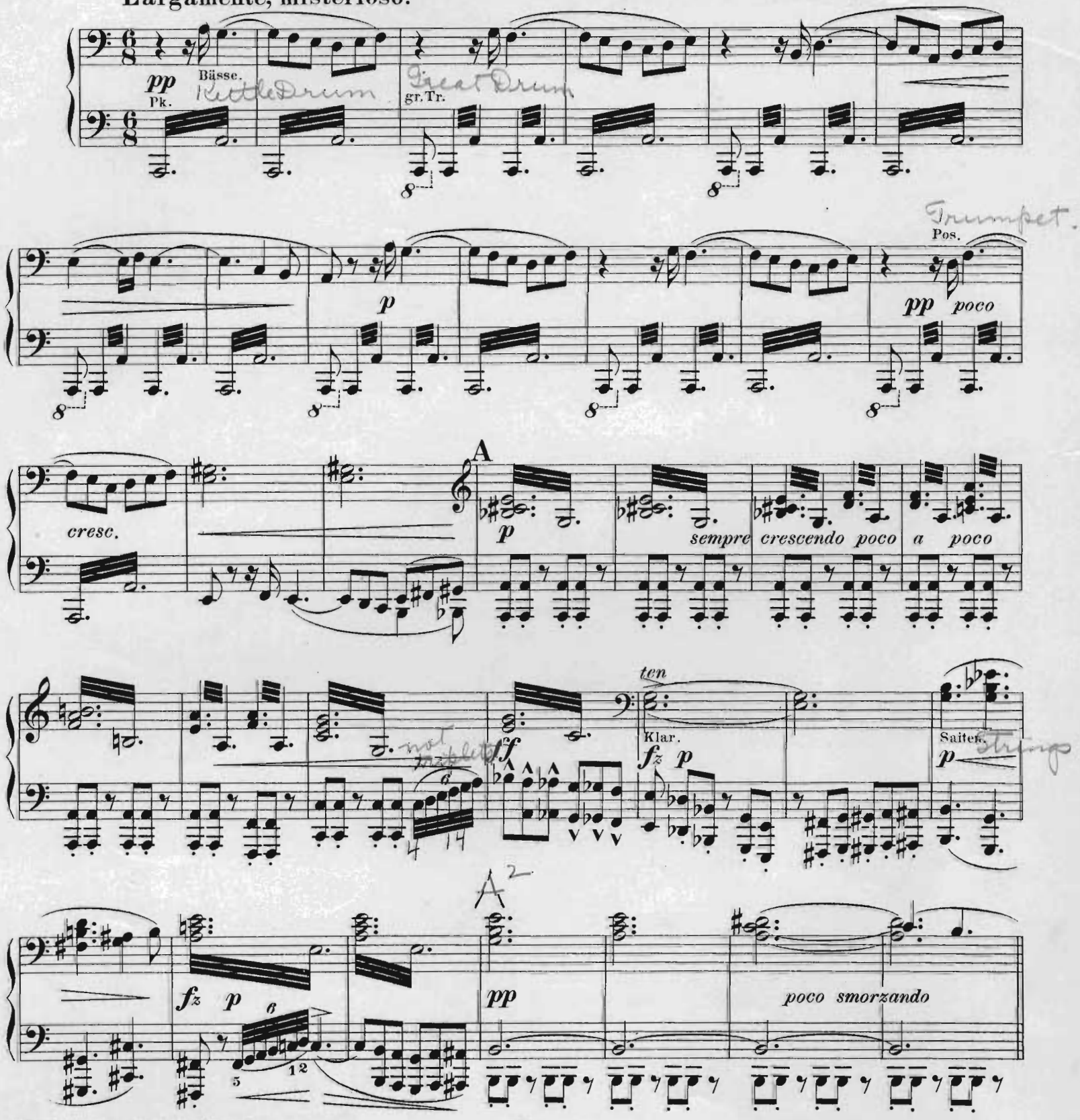
In einem verwünschten Walde.

(In a haunted Forest.)

E. A. MAC DOWELL. OP. 42.

Count 2

Largamente, misterioso.



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SUITE.

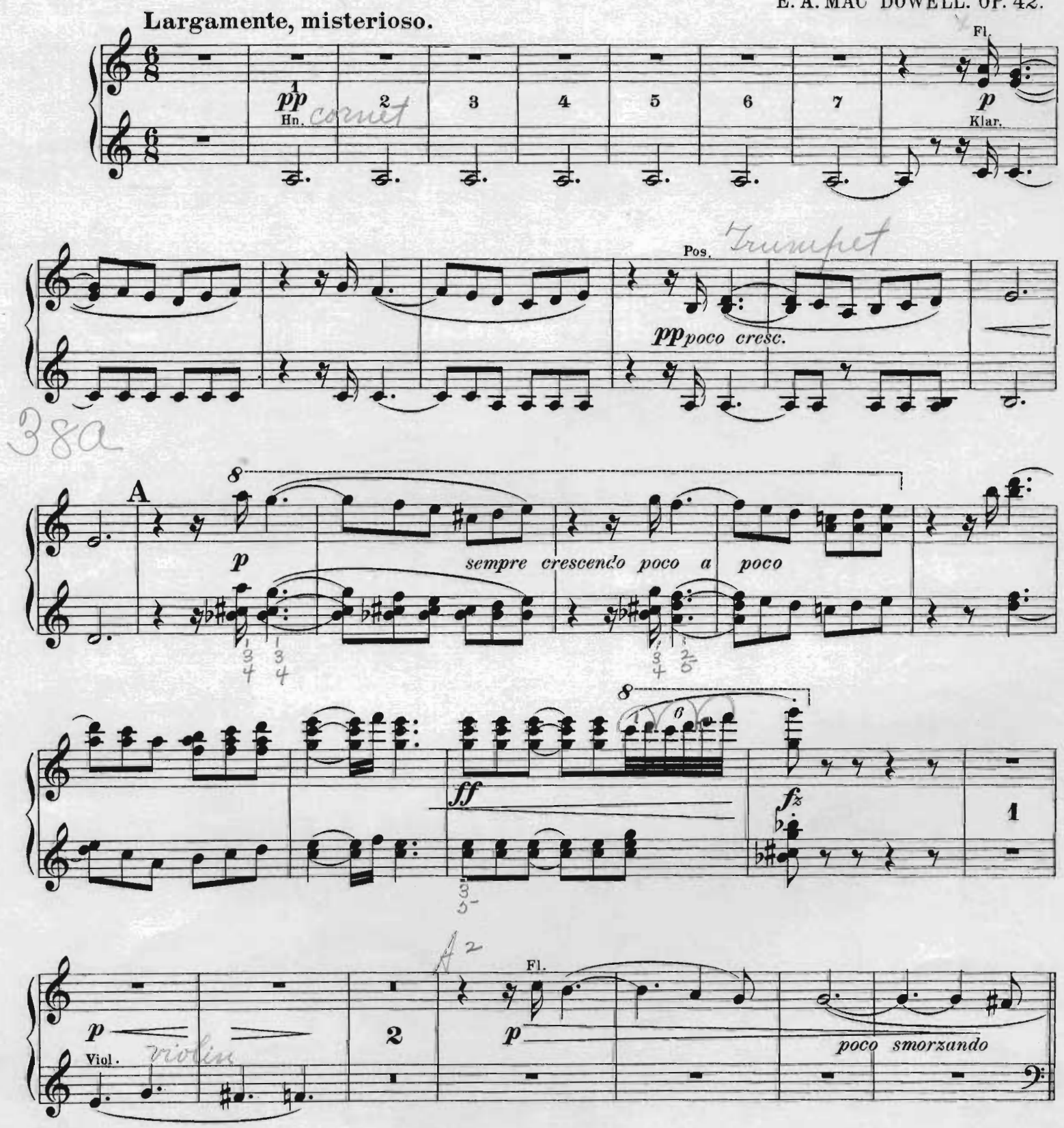
PRIMO.

I.

In einem verwünschten Walde.

(In a haunted Forest.)

E. A. MAC DOWELL. OP. 42.



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Count 2

SECONDO.

Allegro furioso. ♩. = 126

pp sotto

Fag. Bassoon

p

cresc. poco a poco

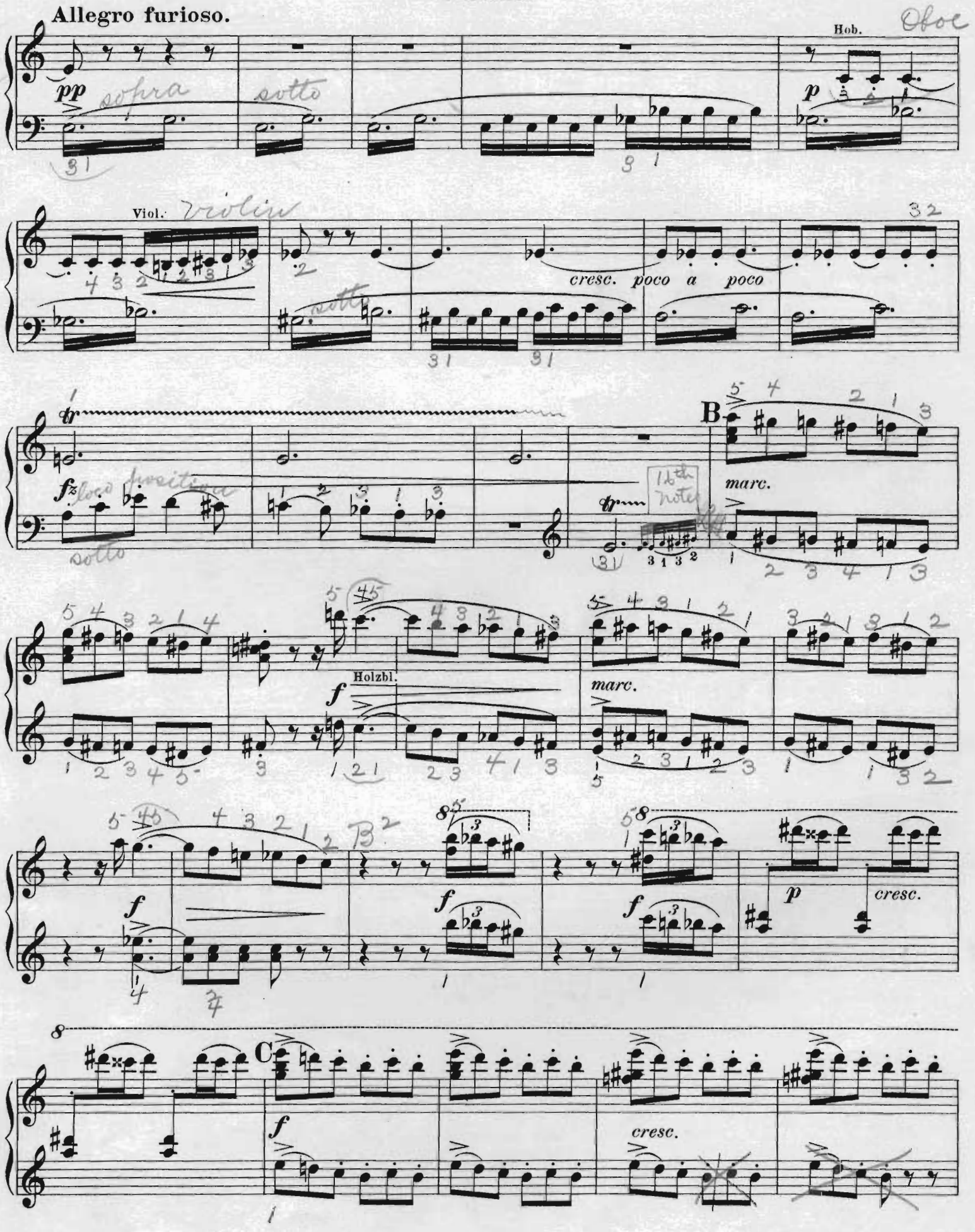
fz

B

poco marc.

C

f *p*


Allegro furioso.
Hob.
Viol.
cresc. poco a poco
B
marc.
Holzbl.
marc.
cresc.
C
cresc.

Trumpet

SECONDO.

Tromp. Pos.

ff marcatissimo

f *p* *fz*

Tromp. Pos.

D

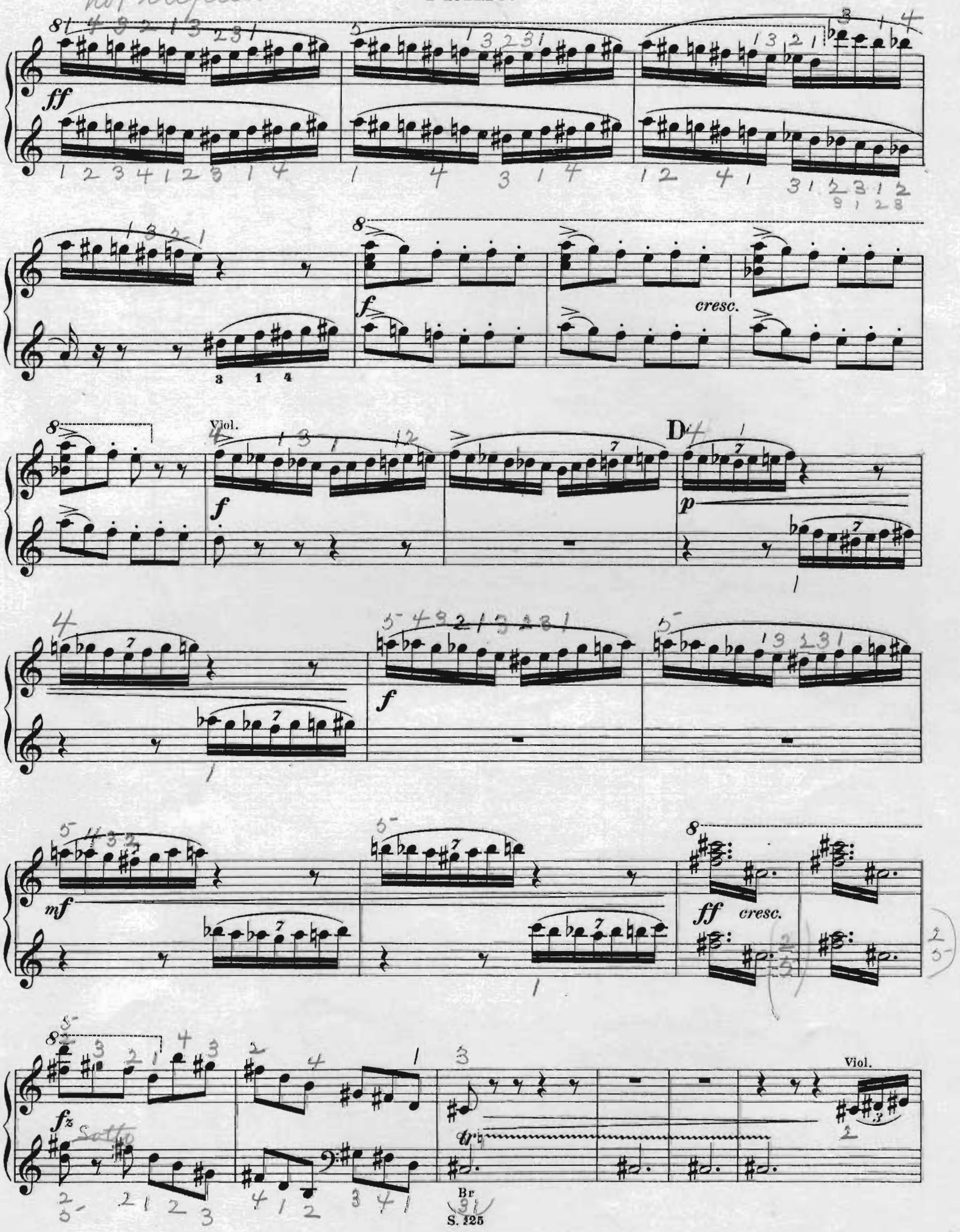
f marc. *p*

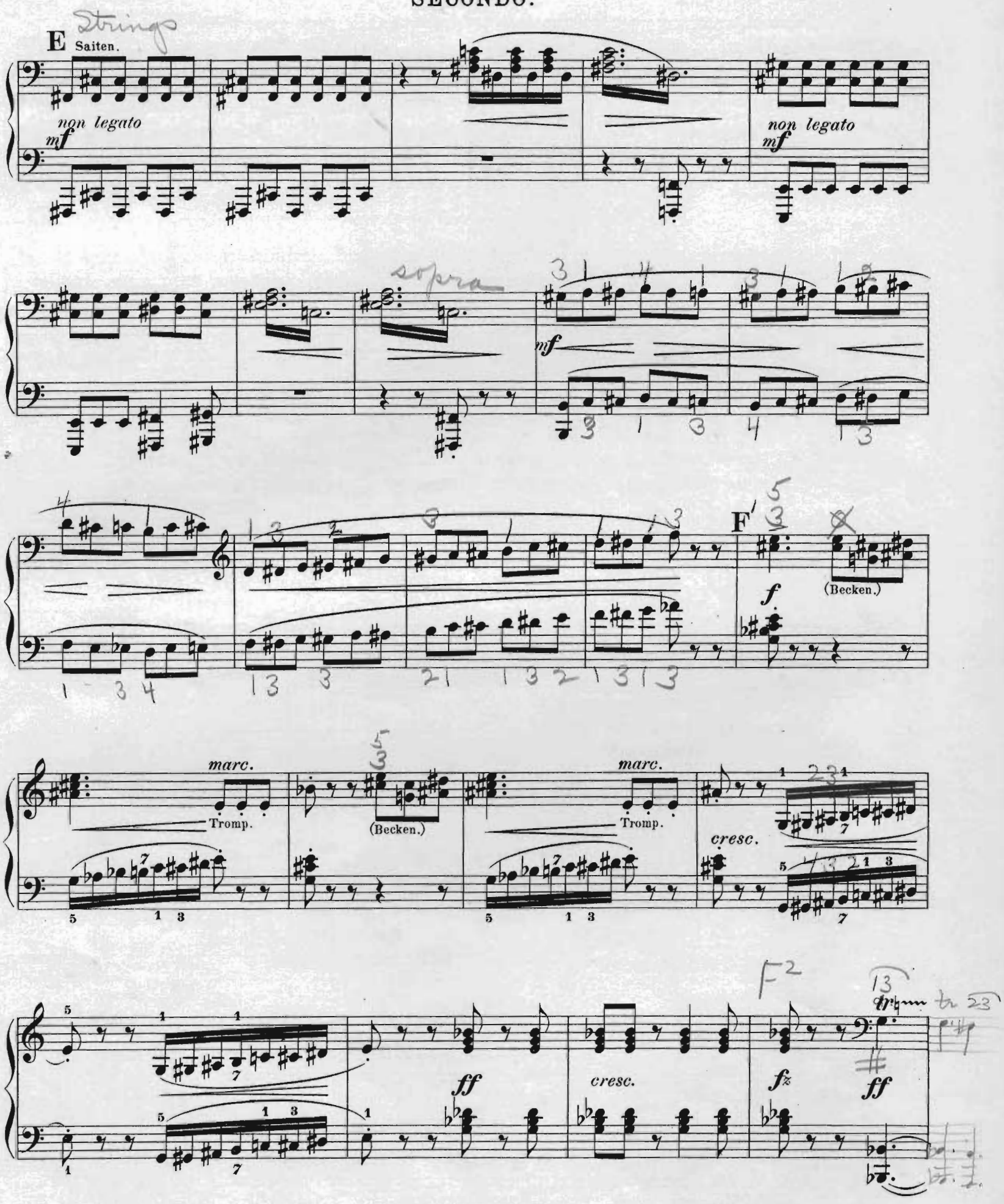
Tromp.

f marc. *mf*

fz *ff* *fz* sopra

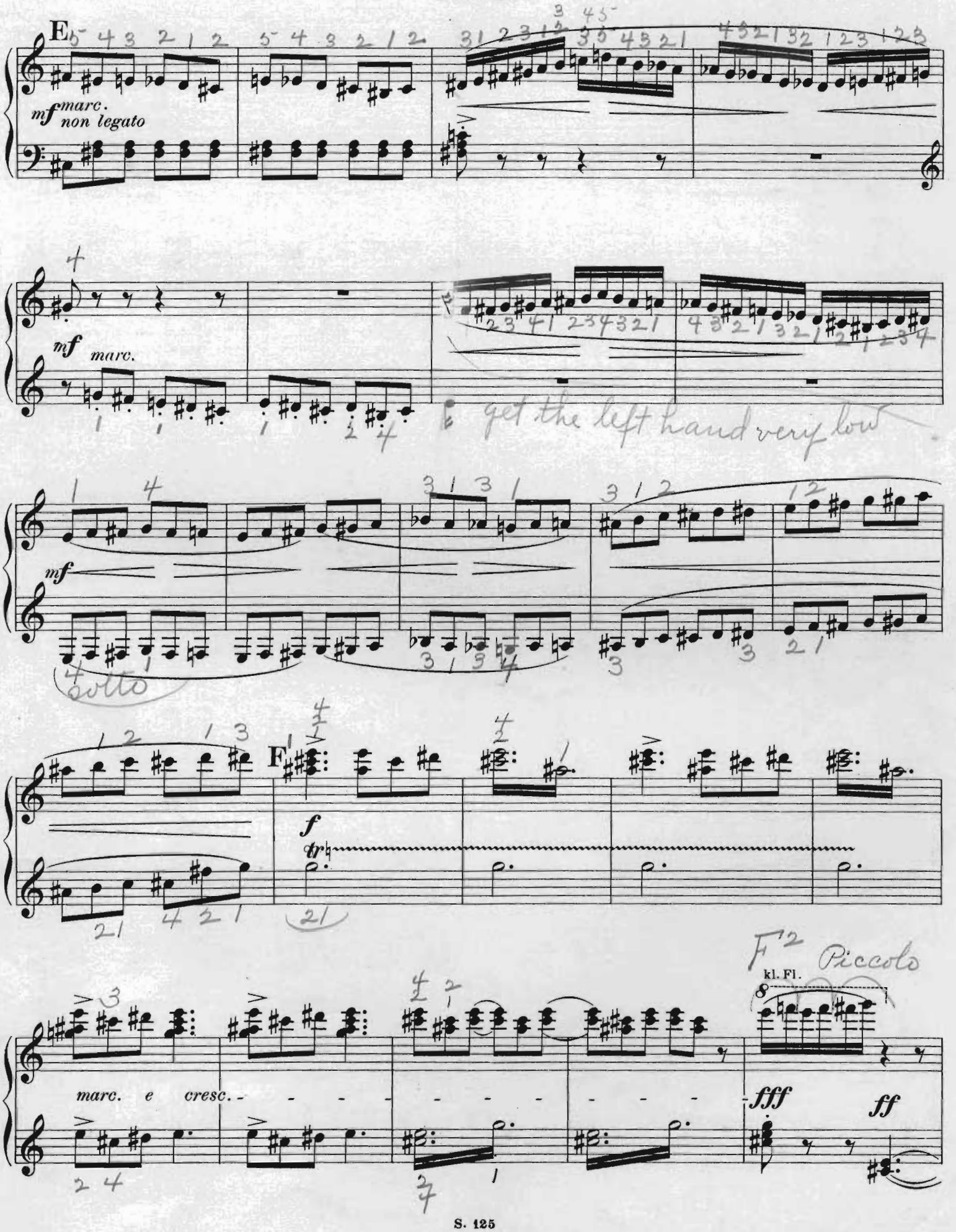
not triplets





⊗ Becken refers to this note only. It signifies cymbals and kettle drums

Trill 16th notes. Insert triplet before every change of note


E
mf marc.
non legato
mf marc.
get the left hand very low
mf
sotto
F
f
tr
F2
Piccolo
kl. Fl.
marc. e cresc.
fff
ff

SECONDO.

G

Fag.

pp

legg.

Hörner.

mf marc.

p legg.

mf marc.

p *sempre* *cresc.*

H

Pos.

Trumpet

f *marc.* *cresc.*

ff *sempre cresc.*

G

legg.
Hob.
pp

cresc.

Holzbl.
f

Holzbl.
f

legg.

cresc.

H
f marc.

cresc.

ff *sempre cresc.*

Maestoso (Tempo I.)

fff

I

fff

dim.

RH

6th beat

K

Hörner.

p

p

6th beat

Pos.

pp *p*

pp

pp

Fl. u. Klar.

pp

L

Klar.

ppp

sempre dim.

Saiten pizz.

pppp

Streichen

Maestoso (Tempo I.)

fff

I

fff

dim.

Holzbl.

p

Wood

K

Saiten.

p

Strings

dim.

2

pp

Viol.

Hob.

p

Oboe

L

1 4

Fl.

ppp

Strings picked

Saiten pizz.

pppp

SECONDO.

II.

Sommeridylle.

(Summer Idyll.)

♩. = 52

Allegretto grazioso.

Br. Viola

p

pp

Saiten. Strings

ten.

A

Fag.

Holzbl. Wood

p

ten.

Sopra

Hörner.

Viol. Violin

pp

p

marc.

B

cantando

cresc.

get off

PRIMO.

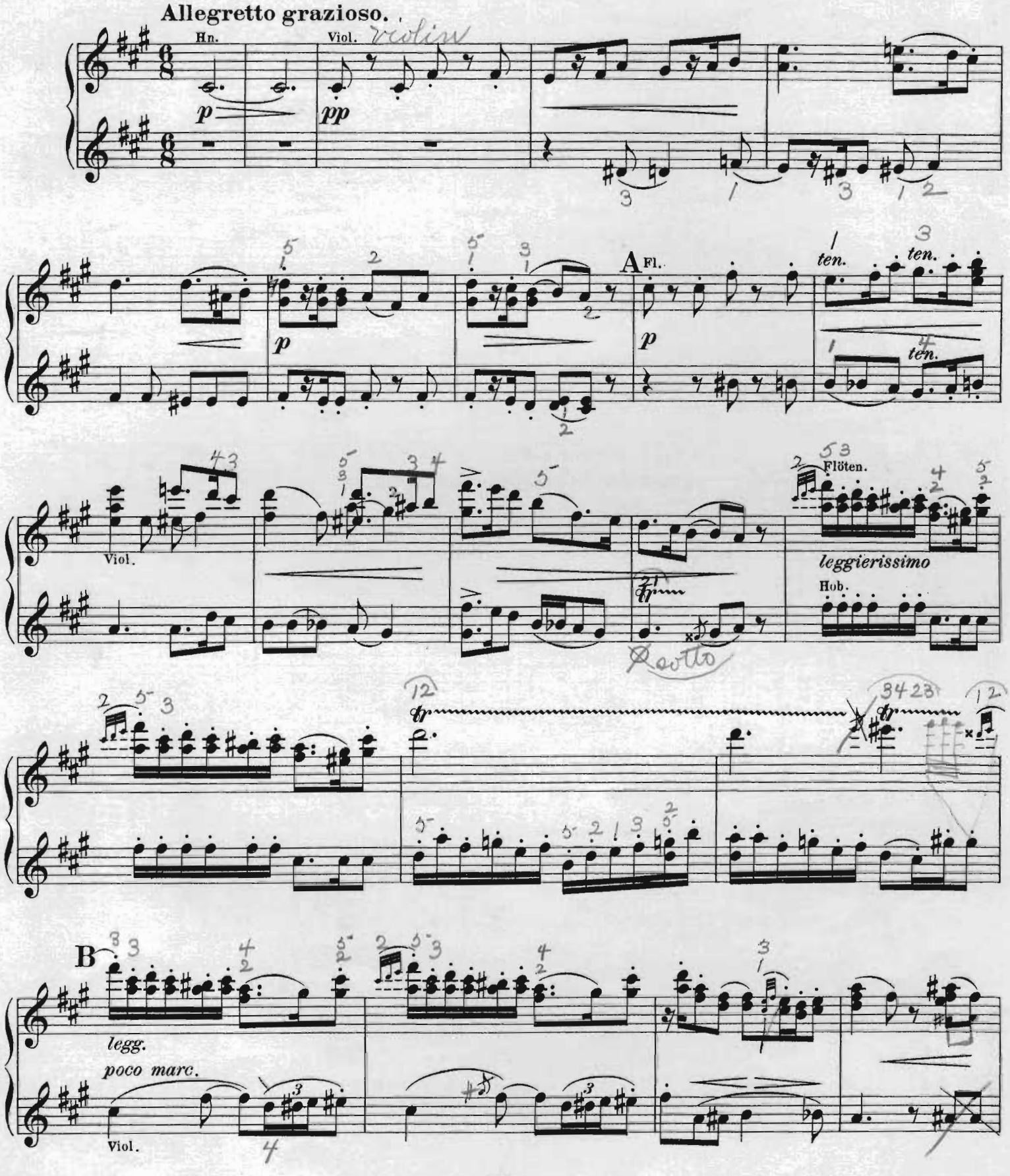
II.

Sommeridylle.

(Summer Idyll.)

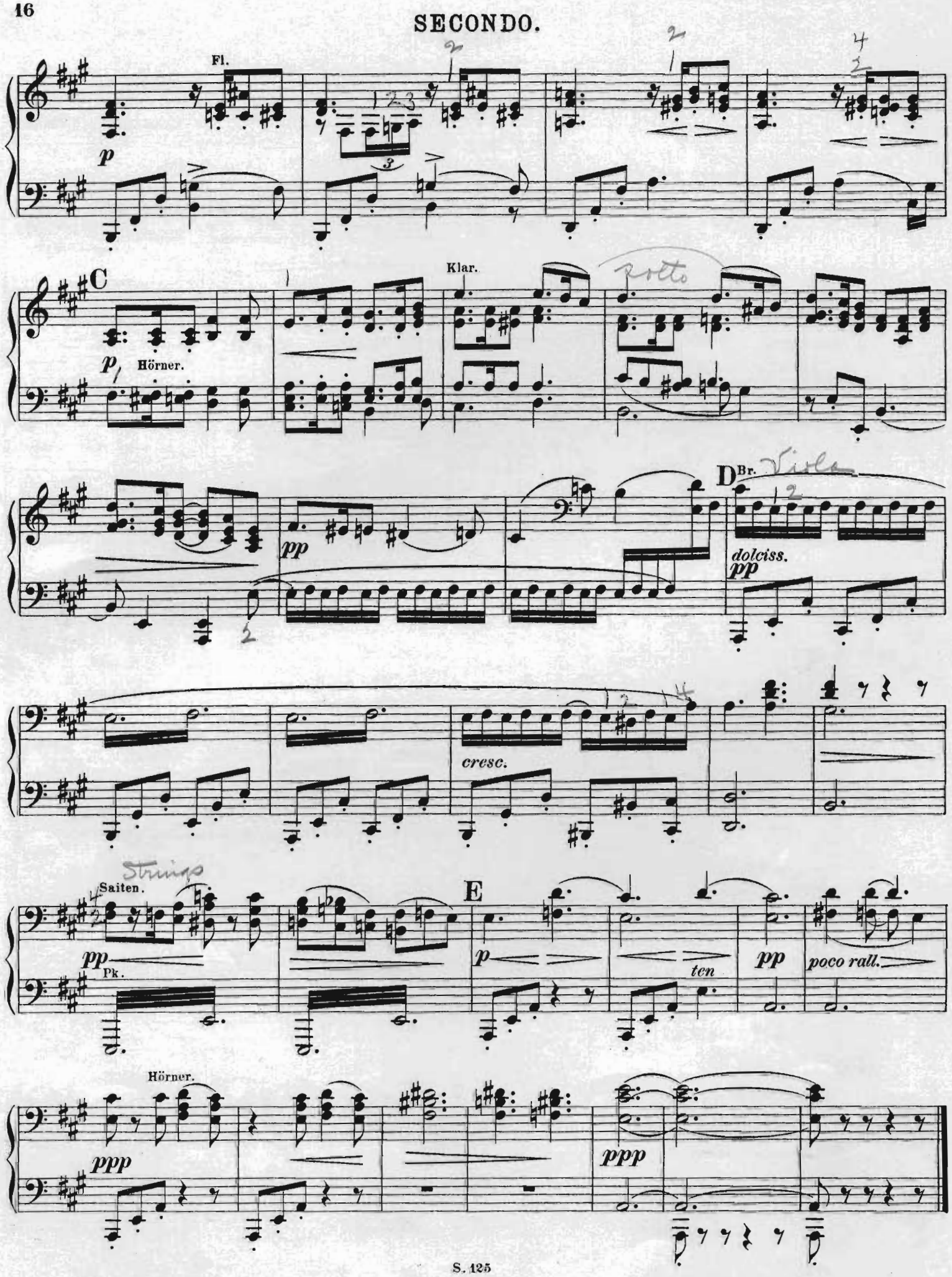
♩. = 52

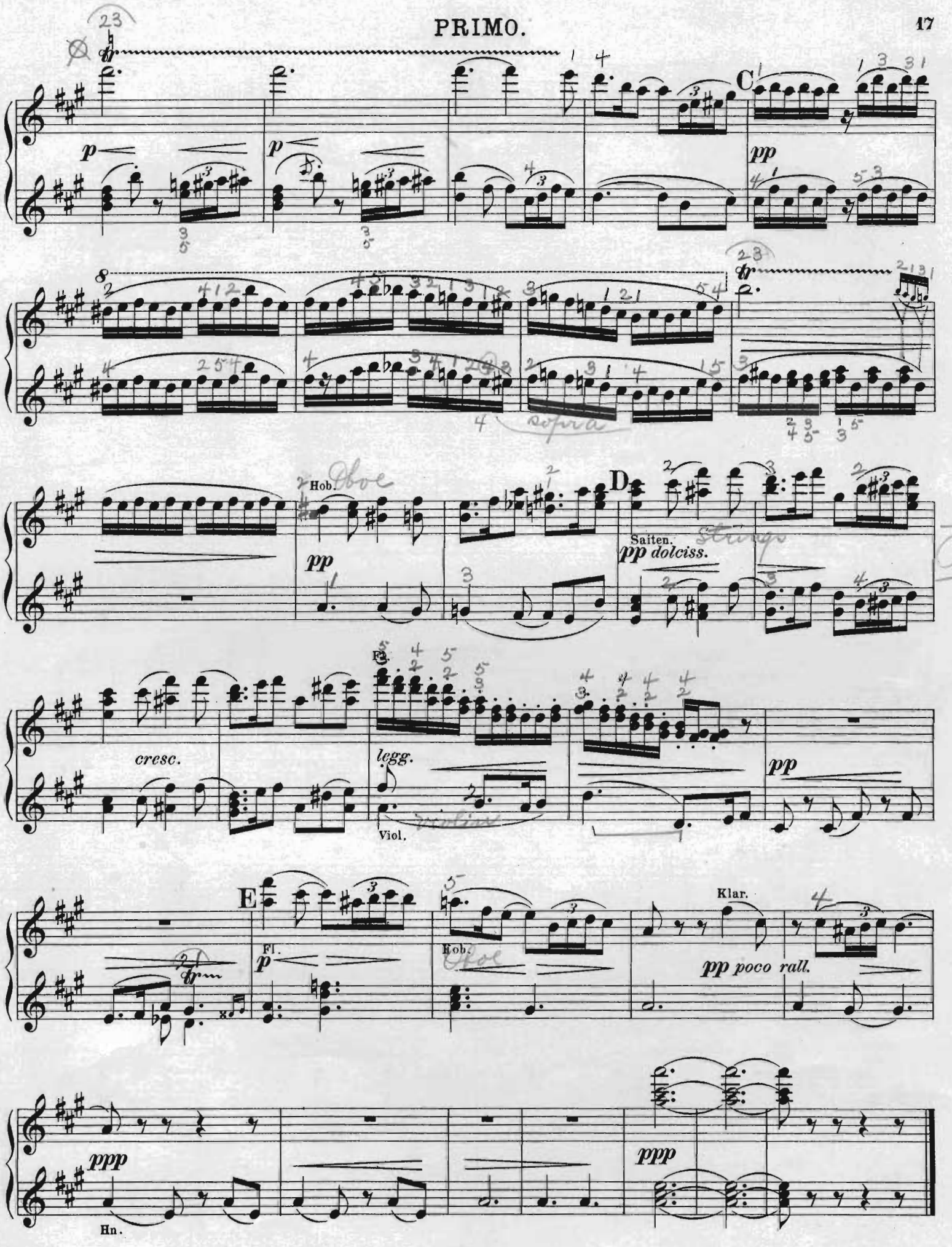
Allegretto grazioso.



trill 32d notes

SECONDO.


Fl.
p
C
Hörner.
Klar.
pp
D
Br.
dolciss.
pp
cresc.
Saiten.
pp
Pk.
E
p
ten
pp
poco rall.
Hörner.
ppp
ppp



⊗ trill 32d notes.

SECONDO.

III.

Gesang der Hirtin.

(The Shepherdess' Song.)

♩=48

Andantino semplice.

Hn.

pp

Klar.

A

p

Fag.

pp

Vell.

Klar.

p

p

Hn.

B

Br.

pp

Viola

cresc.

Hörner.

dim.

Saiten. Strings

C

Hörner.

cantando

pp

III.

Gesang der Hirtin.

(The Shepherdess' Song.)

♩= 48

Andantino semplice.

Klar.
pp con espress.

A

pp
Saiten.
strings

Fl.
p

Fl.
p

B Hob.
Oboe

pp dolciss.

Hn.

Viol.
Violin

cresc.

Hob.

dim.

Hörner.

Viol.

C

Fl.
pp

S. 125

⊗ These small notes take their time from following note.

cresc. pochettino agitato

f

dim.

p

D

p

E

Hörner.

pp cantando

dim. e poco rall.

morendo

Klar.

Viol. violin

cresc. pochettino agitato

f

dim.

D

p Klar.

Viol.

p Hob.

poco cresc.

E

Fl.

pp

dolce

Klar.

dim. e poco rall.

Viol.

morendo

ppp

⊘ 8 notes to a beat

SECONDO.

IV.

Waldgeister.

(Forest Spirits.)

♩ = 144

Molto Allegro.

Viol.

p

Clarinet Bassoon Viola Cello

A

Klar. Fag. Br. Vlc.

pp

p ma marcato

Pauken.

sempre stacc.

Trp.

ff

Hn.

pp Klar. Fag.

Pk.

Hob.

legg.

B

p Klar. Fag.

simile

stacc.

cresc.

cresc.

sempre

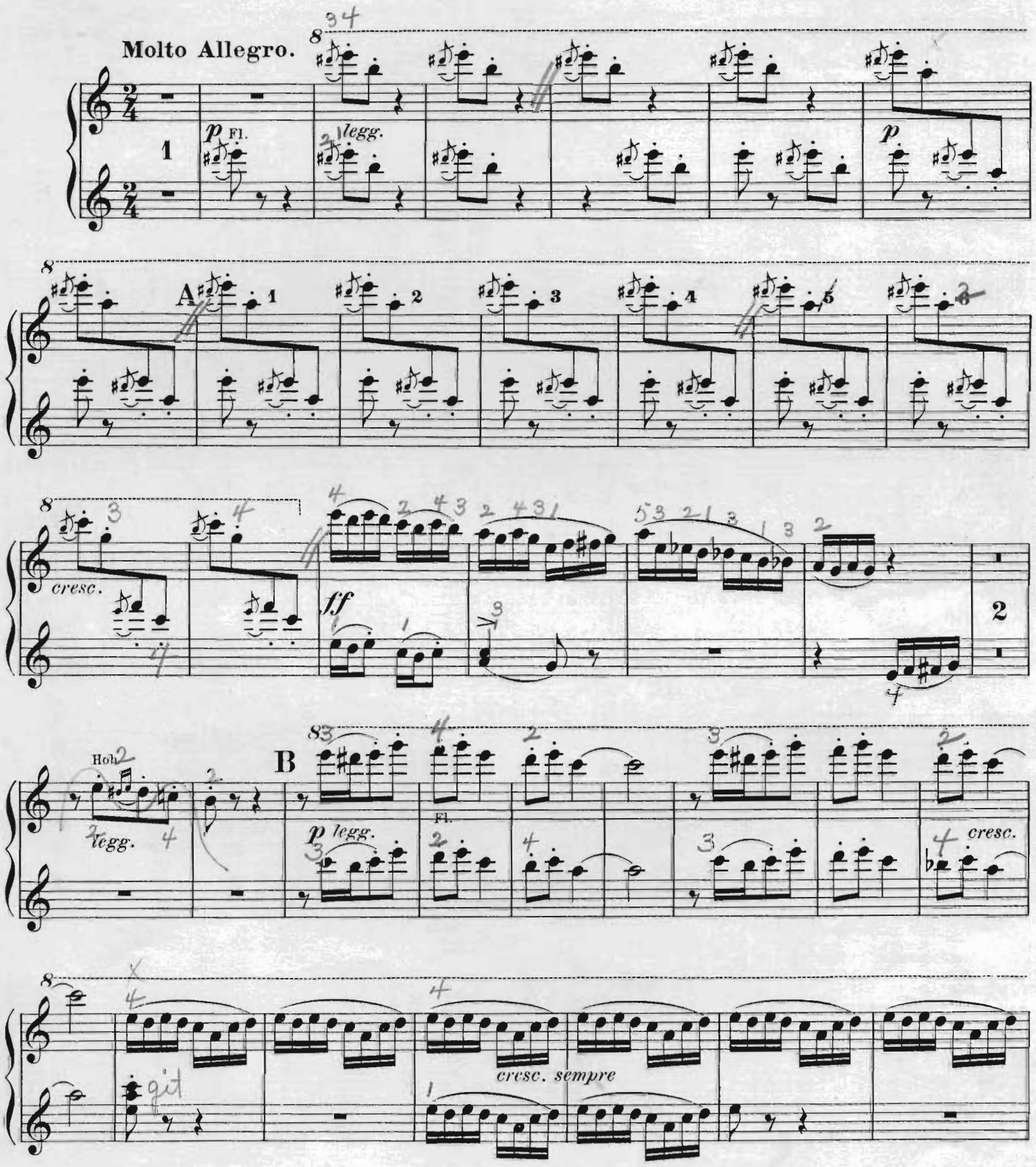
IV.

Waldgeister.

(Forest Spirits.)

♩= 144

Molto Allegro.



SECONDO.

Trp. Hnr.

cresc.

ff

fz

f

Br.

C

f

Vlc.

pp

Klar.

p

legg.

f

1

D

Viol.

legg.

1

p

Klar. Fag.

fz

marc.

mf

marc.

fz

mf

dim.

Turn

Hob.

Fag. C Viol.

Holzbl. legg. Viol.

Holzbl. D Viol.

marc. marc.

E

p Hn. Fag.

Fag. Br.

pp Viola

F

fz p

cresc.

Hon. Viol.

Klar. Br.

p

fz mf

p

fz

dim.

G Klar. Fag.

p

Pk.

Tromp.

ff

Hn.

Klar. Fag.

pp

Pk.

✕ Trill four notes to the beat

✳ Trill five notes on second beat

E

Fl.

p

pp

simile

F

Hob.

fz *p*

cresc.

poco a poco

cresc.

p

legg.

mf

Holzbl.

legg.

dim. Fl.

G

p

cresc.

ff

8 notes to a beat

H

pp

pp Hörner. Fag.

J

p

pp

pp

Fag.

Fag.

d = 54

Misterioso. (𝅗𝅥 Etwas langsamer als im vorigen Tempo.)

morendo

pp Fag.

Fag.

pp Br. Vlc.

H

Hob.

p legg.

pp dolce e legg.

fp

I

Saiten u. Holzbl.

p

J 2

pp

pp

Br.

♩=54

Misterioso. (♩ Etwas langsamer als im vorigen Tempo.)

morendo

pp

Hn.

sempre pp

p poco rall.

Tempo I. (Molto Allegro.)

Tromp.

pp Viol. pizz. marc. e stacc.

p legg.

Pos.

Viol.

marc. pp

marc.

p

Fag.

K

marc.

Fag.

3

ff Trp. Pos.

ff

Klar. Fag.

pp

Pk.

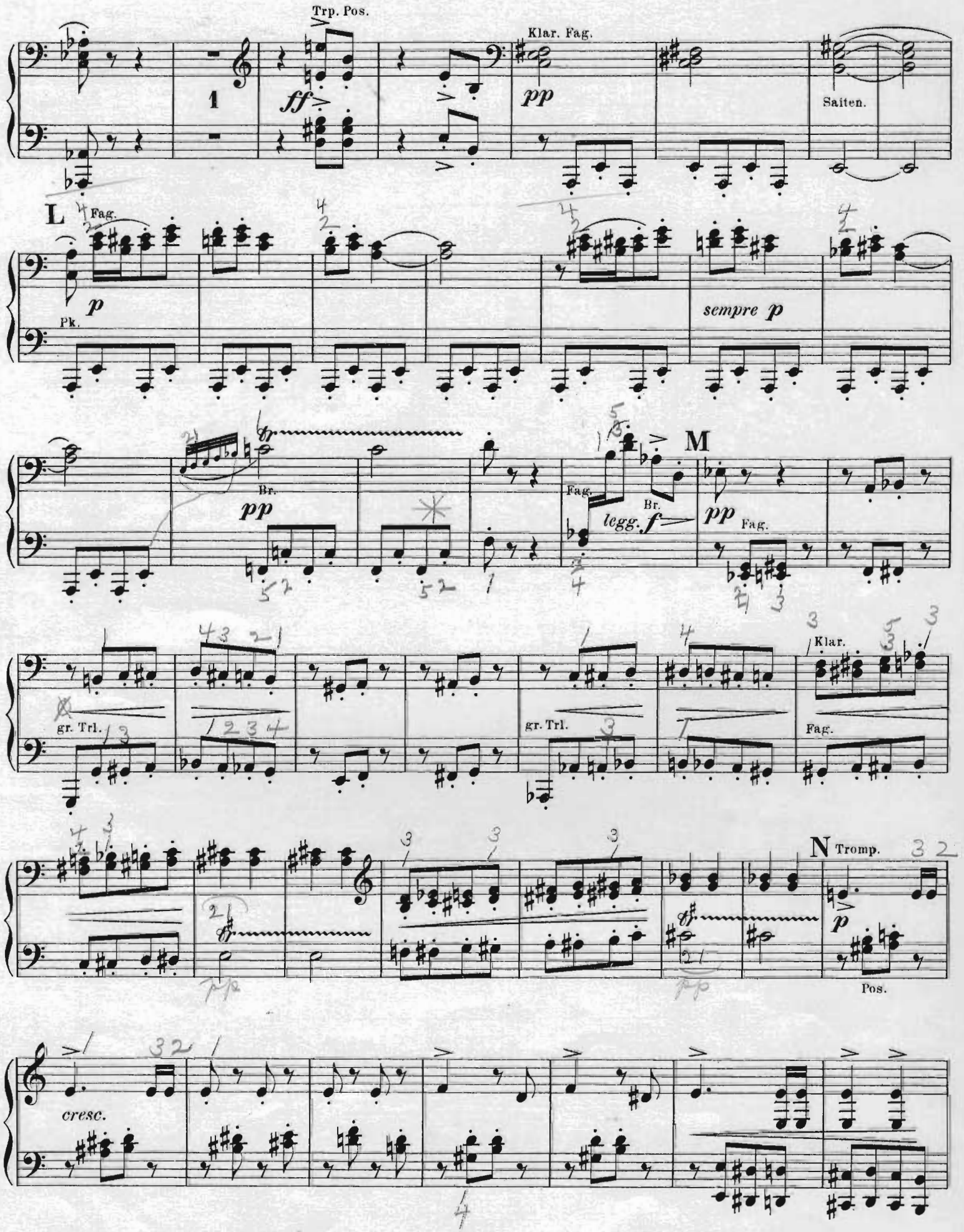
Viol. u. Holzbl.

violin + wood

Trp.

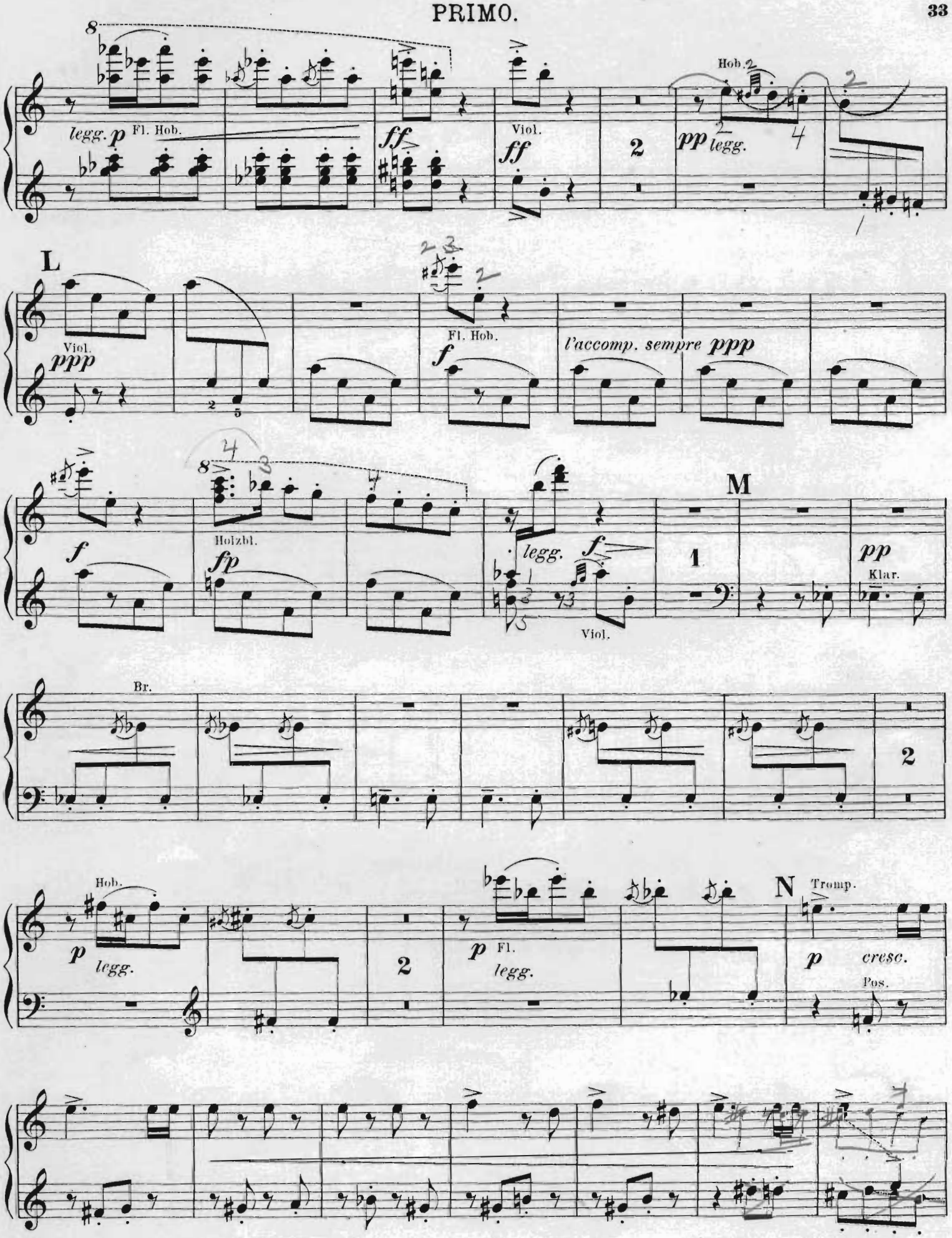
Tempo I. (Molto Allegro.)

Fl. u. Hb.



✳ 5 notes to 2nd beat

⊗ The Bass Drum strikes at one in this measure


legg. p
Fl. Hob.
ff
Viol.
ff
2
Hob.
pp legg.
L
Viol.
ppp
Fl. Hob.
f
l'accomp. sempre ppp
f
Holzbl.
fp
legg.
f
Viol.
M
1
pp
Klar.
Br.
2
Hob.
p legg.
2
p
Fl.
legg.
N
Tromp.
p cresc.
Pos.

Sotto
marc. ma legg.

f Tromp. Pos.

sempre cresc.

0

poco a poco acceler.

cresc.

fff

acceler.

Pos. *p*

3

♩=126
Presto.
Viol.

ppp

p Klar.

Hob.

p

1

pp Fag.

3

P *acceler. al - - - - -* **Prestissimo.**

Viol. pizz.
p marc.

pp

dim.

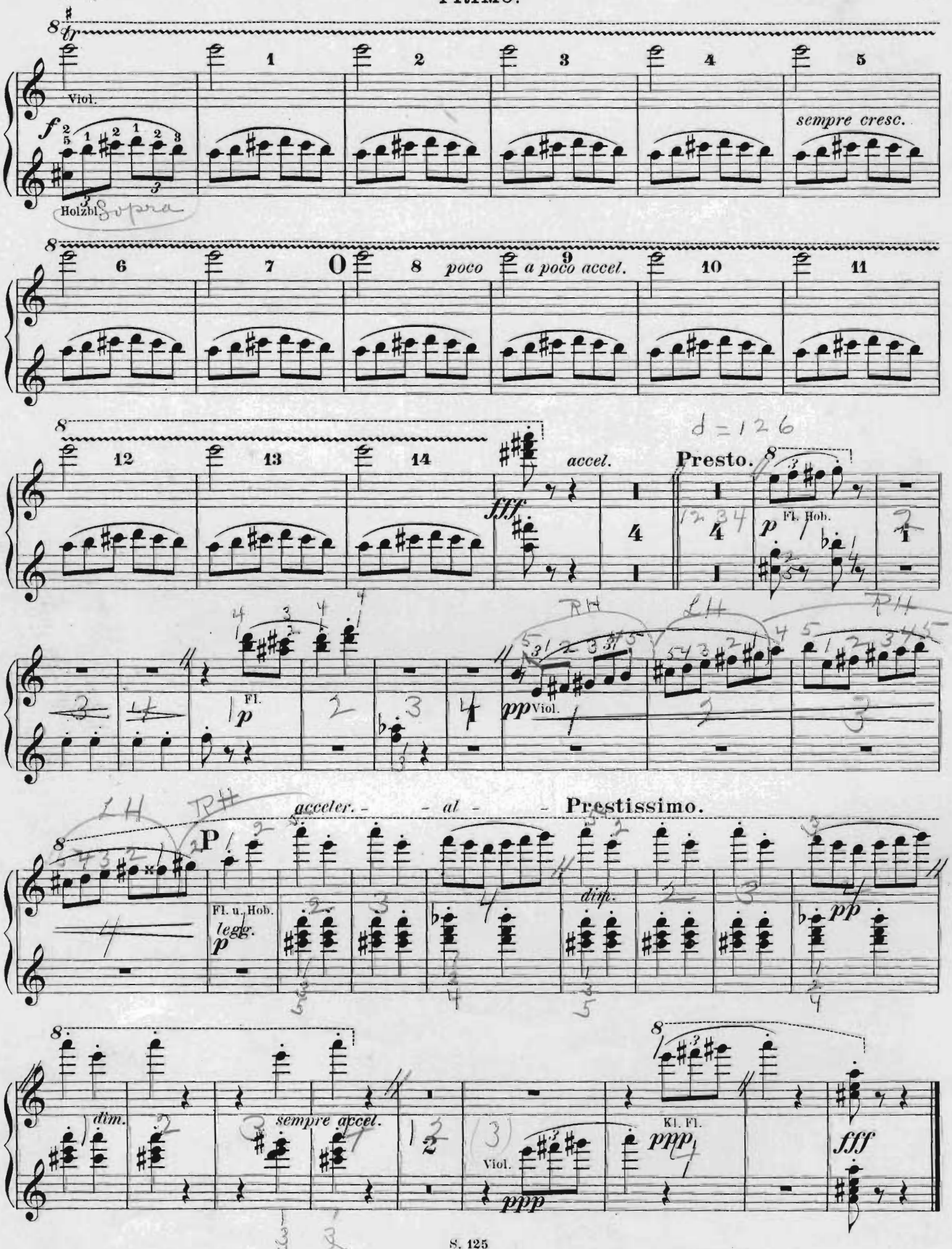
sempre accel.

ppp

Viol.

Viol.

fff



Trill 8 note to the measure